





MODERN FAMILY

Masculine, modern, elegant and edgy: This Calgary home is all about style but has cozy comfortable living at its core.

TEXT LAURA MUIR | PHOTOGRAPHY COLIN WAY



om Simons had no intention of buying this house. It was being built as a spec project by Calgary home builder Mission Homes and was halfway finished when fate worked its magic. Having collaborated with the company before, Tom was familiar with its high-quality work and wanted Mission Homes to build a new house for him and his two teenaged kids, Grace, 17, and Cole, 14. "I came here to meet the builder about it, looked around and

Even though the 4,000-square-foot house wasn't complete, Tom liked what he saw. The space boasted attributes that went beyond spec house expectations thanks, in part, to designer Nam

like the cast iron console table and spiky Kelly Wearstler aged-iron light fixture. An antique gilded mirror adds old-world interest that juxtaposes the modern elements.

CONSOLE, Crate and Barrel; STOOL, Domaine Furnishings & Design; SCONCES, Apparatus; MIRROR, Uniquities Architectural Antiques & Salvage.



ABOYE William Birch-style armchairs make for an ultra-inviting roading nook, 6 st on casters, they can be easily moved around to accommodate different seating compositions. Homeowner Tom Simons's office is just beyond the doorway, allowing him to be close to his keld when he's working and they're hanging out.

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ARMCHAIRS, RH; SIDE TABLE, CB2; CHAIR (in office), Design Within Reach.

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a frequent appearance in the house. "I'm in love with the flooring," says Nam. "It's wide plank with a naturallooking matte finish, and I just love how authentic, organic and casual it is. It counteracts the formality of the mouldings." White oak continues in other elements, such as the kitchen island and the ceiling beams, as well as select built-ins, cabinetry and glass-panelled pocket doors throughout the home, all offering the same light and relaxed effect.

Along with incorporating a chic mix of clean-lined mid-century, contemporary, traditional and transitional pieces, Nam pushed Tom to embrace some edge with whimsical winks, such as the sculptural Kelly Wearstler light fixture in the entryway and the spiky coffee table in the living room - but he was all for adorning the dining area with the bold Popeye pop art (which he already owned). Details like this keep the sophisticated house fresh and unfussy - and family friendly.

The living room (and its adjacent study) is one of everyone's favourite areas. "I'm in here all the time," says Tom. "I start every day in here with a coffee and emails. Then at night, I'm here again, either working or reading." Cole and Grace also like to sit by the fire with their tablets, and their three-year-old Labradoodle, Tucker, lies on the sofa in front of the window to keep watch. It's the kind of family living that feels one with a little edge.





riveted stainless steel skirt is the star of the master bathroom. With its French bateau style, it's at once classic and industrial. Elements like the floor-mounted tub filler, marble flooring and subway tile wainscotting lend oldworld charm. The grey linen drapery, layered over woven blinds, has a softening effect. "And because I like to add something organic to every room, there's a tree stump side table," says Nam.

ABOVE & LEFT The free-standing cast iron tub with a

Custom VANITY, Camantra: VANITY HARDWARE, Ranbury Lane Design Centre; BATHTUB, TUB FILLER, Emco Corporation; MEDICINE CABINETS, RH; FLOOR TILES, Saltillo Imports; STOOL, RUNNER, HomeSense.

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